



Autumn 2003

The Official Newsletter of the D.C. Commission on the Arts and Humanities



In This Issue

- Miniatures Party Animals are Ready...*page 2*
- Opportunities in the Arts ...*pages 4-5*
- Arts Commission Young Artists Grants Deadline ...*page 5*



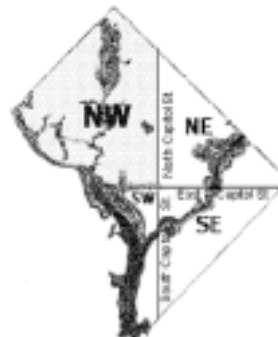
Cable Show to Highlight the Arts Scene in the Nation's Capital

by Jose Dominguez (more on page 2)

The picture is from a future episode on the **DC Hip Hop Theater Festival**. (Picture by Cylla Von Tiedemann. Piece choreographed by Rafael Xavier and conceptualized and directed by Jaime Merwin.)

DC Arts Commission Provides More Than \$400,000 in Neighborhood Facilities Awards

The D.C. Commission on the Arts and Humanities in cooperation with the Office of the Deputy Mayor for Planning and Economic Development announced this summer that \$476,348 in grants have been awarded to arts organizations for the development of cultural facilities in District neighborhoods. The awards will help museums, galleries, theaters, film exhibitors and historic buildings finance the improvement, expansion and rehabilitation of buildings owned or leased by the nonprofit institutions.



"This grant program is in keeping with Mayor Williams' mandate to insure facility development throughout the city, including our neighborhoods," said Tony Gittens, the Arts Commission Executive Director.

"This program provides the brick-and-mortar support that cultural institutions need, while heightening the importance of the arts to our city's vitality and economic well-being," said Arts Commission Chair Dorothy McSweeney.

Grant winners include:

• Cultural Development Corporation of DC	\$75,650
• DC Wheel Productions, Inc. (Dance Place)	\$75,000
• Joy of Motion	\$58,000
• Northeast Performing Arts Group	\$41,377
• Source Theatre Company	\$25,000
• Washington Very Special Arts, Inc.	\$25,000
• DBA Theatre Alliance (H Street, NE Theater)	\$22,000
• Avalon Theatre Project, Inc.	\$20,000
• Dance Institute of Washington	\$20,000
• Gala Hispanic Theatre	\$20,000
• Patricia M. Sitar Center for the Arts	\$20,000
• The Studio Theatre	\$20,000
• Textile Museum	\$20,000
• Woolly Mammoth Theatre Company	\$20,000
• Teatro de la Luna (The Moon Theatre)	\$14,331



The D.C. Commission on the Arts and Humanities is the official cultural agency of the District of Columbia. Its programs support and promote stability, vitality and diversity of artistic expression in the District.

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Art Lines is published quarterly to keep readers up-to-date on Commission activities and to provide information about assistance and resources available to artists and arts organizations.

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Cable Show to Highlight Arts Scene in Nation's Capital

continued from page 1

The Arts Commission has partnered with the Office of Cable Television and Telecommunications to produce "DC Arts Alive," a monthly arts magazine show that takes viewers inside and up-close to the city's hottest venues and performance spots. Current episodes airing highlight dance at the Joy of Motion, Jazz at the Bohemian Caverns, spoken word tradition at Open Mic venues and DC Writerscorp's Annual Bring in Da Slam poetry slam featuring youth from their program and accomplished adult poets Nikki Giovanni and Michael Collier. Future episodes will feature DC music legends Keter Betts and Jacque Johnson, DC Hip Hop Theatre Festival, and Latin American music and art. The show will be airing on DC Cable Channel 16. To find out when the next episode of DC Arts Alive will be broadcast go to: http://octt.dc.gov/services/on_demand_video/channel_16_featured_shows.asp

Miniature Party Animals Ready to hit Stores this Fall



last year, miniature versions will soon be for sale in the stores this Fall. Four designs will be available, "Grand Old Pachyderm" by Gary Jameson, "Stars, the Carousel Donkey" by Naomi & Byron Bloch, "Just Visiting" by Mary-Fran Miklitsch and "Bush Pilot" by Tim Schierer. Purchases can be made at www.touristart.com or call Touristart at (301) 330-8080.

DC Ranks 3rd

Amongst Nation's Top 25 Art

Destinations

The District of Columbia was ranked third, following Chicago and New York City. In AmericanStyle magazine recently released "Top 25 Arts Destinations List." Votes were cast through magazine inserts and submitted electronically through the magazine's website. "On the ballot, we asked readers to list their top choices for arts travel destinations based on the richness and variety of visual arts sites, activities and events," stated the magazine.

"You could easily do Washington without straying far from The Mall," stated the article, "but stray a bit [because there is still much more to see]." A common theme in the praise of the District was its easy accessibility and wide variety of diverse exhibits.

A few of the galleries that were mentioned included Art and Soul, As Kindred Spirits, *The Magical Animal*, and *Wake up Little Suzie*. Overall, the District was most noted for its "diversity and excellence."

To learn more about this article please visit the American Style Magazine website.

If you were unable to purchase a full scale **Party Animals** sculpture at our Auction



The D C Arts Commission presented the first citywide music festival, Fete de la Musique DC, June 20th - 22nd to crowds of music lovers all over the city. Highlights of the festival

included a children's concert at Takoma Theater featuring Tom Paxton, a concert at the Metropolitan Baptist Church featuring the scared steel gospel sensations The Campbell Brothers, and a "groove gumbo" feast of neo-soul music, art and poetry at the French Embassy

featuring Yahzarah and Lady Alma Horton. The festival was part of a traditional spring international music celebration throughout Europe and cities around the world. This year Washington, DC and Kabul joined the annual festivities.

DC is Music City for Fete Weekend



If you are a musician and interested in participating in next year's Fete, please mail your CD and band information to the Arts Commission office, Attn: Fete de la Musique. Please indicate if you can provide your backline and PA system.

Scottish Kilt Donated to the District



Richard Kurin, Director of the Smithsonian Center for Folklife and Cultural Heritage, presented Arts Commission Executive Director Tony Gittens with a traditional kilt made by Scotland's Keith Kilt School during this year's Folklife Festival on the Mall. Scottish culture was featured at the festival. The cultural heritage of Washington, DC was featured as part of the 2000 Folklife Festival.

Poet's Corner

Dolores Kendrick

Poet Laureate

A seasonal poetry series has been design by Dolores Kendrick, DC's Poet Laureate. The series will be launched at the Mayor's Press Room located on the ground floor of the Wilson Building, 1350 Pennsylvania Avenue, NW. The Fall reading is scheduled for Tuesday October 7 from 12:00 pm - 1:00 pm. Admission is on a first come first served basis.

Dolores Kendrick will be reading from her book *The Women of Plums* and will be accompanied by composer Wall Matthews and vocalist Leta Greene. The series will continue in the Winter, Spring and Summer 2004. Specific dates will be available from the DC Arts Commission office.

Young and Old at DC Hip Hop Theater Festival

The DC Arts Commission presented the 2nd Annual DC Hip Hop Festival from July 15 - 19 to scores of residents and visitors at venues ranging from the Source Theater to The Kennedy Center's Millennium Stage, Cada Vez Restaurant, LIVE at Woodrow Wilson Plaza, and the Downtown YWCA. This year's festival had a particularly international flavor with performers from Canada and United Kingdom, as well as national performers from New Mexico, Philadelphia, New York City and Virginia. DC was represented by MC Artemis Thompson, actor and poet Isaac Colon, Sol y Soul, poet Lisa Pegram, the Poem-Cees, Brent "Munch" Joseph, the Hip Hop Philharmonic and the African Continuum Theater Company.

If you are a theater, dance or poetry group interested in participating in next year's DC Hip Hop festival, please mail your information to The Arts Commission Office, Attn: DC Hip Hop Theater Festival.

Opportunities in the Arts

A Room of Her Own Foundation

This grant is open to female writers for an award of up to \$50,000 payable over two years. The 2003-2004 Literary Gift of Freedom Award for Creative Nonfiction. The application is available November 1 2003 with a deadline of February 2004. For more information visit www.aroomofherownfoundation.org

Dorothea Lange-Paul Taylor Prize. The Center for Documentary Studies

The Taylor Prize is intended to fund collaborative work between a writer and a photographer in the formative or fieldwork stages of a documentary project. Submissions on any subject are welcome. The award amount is \$10,000. For more information please contact Dorothea Lange-Paul Taylor Prize, Center for Documentary Studies, 1317 West Pettigrew St., Duke University, Durham, NC 27705 or www-cds.aas.duke.edu/1-t/index2.html. All required materials must be submitted under one cover during the month of January and postmarked no later than January 31, 2004.

Call for Proposal

The Public Art Network of Americans for the Arts is planning the 2004 public art conference to be held in Washington DC from July 15-16, 2004 at the Omni Shoreham Hotel. The event is a pre-conference to the 2004 joint convention for the Arts and the National Assembly of State Arts Agencies. The format is flexible; lectures, panels, workshops, or a combination of presentation formats will be acceptable. The length of the sessions can range from one to two hours. For theme requirements, submission guidelines, and questions, contact Renee Piechocki at (412) 281-1770 or www.pan@artusa.org.

Visions VIII International Juried Art Exhibition

Deadline is January 31, 2004 and the Show begins April 2004 through May 2004 and carries \$4000+ in awards. All media, fine art and crafts with spiritual and religious themes will be considered. Show Location is Cathedral Foundation, 1140 Madison Avenue, Covington, KY 41011. For more information, please contact Jennifer Weber, Executive Director at (859)431-2060 or email jenniferweb@insightbb.com

Liquitex Excellence in Art Award

Awards totaling over \$14,000 in cash and products will be given to artists demonstrating skill and creativity in the use of acrylic paints. Open to residents of US and Canada. Entries must be postmarked on or before January 15, 2004 and be received by January 26, 2004. Tel: 800-445-4278. or Web Site: www.liquitex.com

Alexia Foundation for World Peace Annual Photography Award

of \$15,000 is offered for the production of a proposed project. The Alexia Foundation seeks to "provide the financial ability for a photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace and cultural understanding." The application deadline is on February 1, 2004. For more information contact David Sutherland at 315-443-2304 or by e-mail at dcsuther@syr.edu or Contest <http://newhouse.syr.edu/alexia/>.

Call for Papers

Third International Conference on Cultural Policy Research HEC Montréal, Montreal, Canada August 25-28, 2004. The deadline for submission of **abstracts** is November 1, 2003. We wish to take this opportunity to introduce the official ICCPR'04 website: <http://www.hec.ca/iccpr/callforpaper.html>

Call For Artists

Open Studios Competitions are conducted annually in each of 6 regions of the country. All styles/painting, drawing, monoprints, mixed media; 2-D only. Entry fee \$25. Deadline (postmark): Mid-Atlantic 10/31/03 (DC, DE, MD, NJ, PA, VA, WV) Questions: (617) 778-5265 or www.newamericanpaintings.com.

Fund for US Artists at International Festivals and Exhibitions

The Awards and Grants are offered to individual performing artists and performing arts organizations that have been invited to participate in international festivals outside the US. Eligible costs (up to \$25,000) include travel, per diem, international communication costs, shipping, artist and agent fees. Three deadlines per year: 2003 and 2004: January 16, May 2, September 5. For more information please contact: Arts International, 251 Park Avenue South, New York, NY 10010. Tel: (212) 674-974, Email: thefund@artistinternational.org Website: www.artsinternational.org

The Pollock-Krasner Foundation

The Pollock-Krasner Foundation's dual criteria for grants recognizing artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid internationally, those individuals who have worked as professional artists over a significant period of time. For more information and to check if you qualify, go to <http://www.pkf.org/grant.html> E-mail: grants@pkf.org



2004

DC Independent Film Festival Filmmakers Entry Form

To obtain entry form for the DC 2004 Independent Film Festival (DCIFF), please call (202) 537 9493. Entries must be postmarked no later than December 15th, 2003 to be eligible.

Questions and comments can be sent to filmmakers@dciff.org, or go to <http://www.dciiff.org/welcome.cfm>

2nd Call Young Artist Grant

The Arts Commission recognizes up and coming DC artists with The Young Artists Grant Program. This initiative which offers grants up to \$3,500 to artists between the ages of 18 and 30, is funded in part by the National Endowment for the Arts' Challenge America program. The Challenge America Program provides state arts agencies with funds to support activities that visibly demonstrate the benefits the arts bring to their citizens. The deadline for applications is December 1, 2003. Mandatory workshops will be held on Tuesday, November 4, 2003 5:00 PM - 7:00 PM and Wednesday, November 19, 2003 12:00 PM - 1:30 PM. All workshops will be held at the D.C. Commission on the Arts & Humanities office. For an application visit <http://dcarts.dc.gov> or call 202-724-5613 to have one mailed or faxed to you.

Elinor Ulman Prize for Writing in Art Therapy

A \$200 award will be given for the best article written about art therapy either during graduate school or soon after. Must conform to the "Instructions to Authors" that appear in each issue of American Journal of Art Therapy. Contact information: American Journal of Art Therapy, 36 College Street, Montpelier, VT 05602. Tel: (802)828-8540.

Emerging Artists 2004

Deadline: October 30, 2003

Fourteenth Annual International Print Competition with Awards of \$9,000.00. The event will be held February 2004 at Limner Gallery, 870 Avenue of the Americas, New York City. For prospectus e-mail Limner Gallery at slowart@aol.com, print form from Internet at <http://members.aol.com/>

and don't forget the...

19th Annual Mayor's Arts Awards

Nominate an artist, an arts organization or a patron of the arts for the 19th annual Mayor's Arts Awards. For more information and to obtain a nomination form, visit <http://dcarts.dc.gov/main.shtm> or call 202-724-5613

please see application attached

Creative Art Technologies is looking for original PopArt artwork and images to license and reproduce digitally in the form of oil paintings, murals, and corporate art - artwork and images in the styles of Warhol, Lichtenstein, Max, etc. They are looking for original artwork owned completely by the artist only. All artwork must meet copyright standards prior to being used. Artists retain the copyrights of their artwork. Royalties are paid in accordance with each agreement.

For more information on our licensing program and where to send a sample of your work contact Creative Art Technologies (561) 832-8055, email info@catstudios.com or go to <http://www.catstudios.com>. Full information will be sent to artists whose samples are of interest. We are also looking for Digital Artists to convert photographs and portraits to a pop art style.

Government Affairs Intern – Association of Performing Arts Presenters, Washington, D.C. The Association of Performing Arts Presenters (Arts Presenters) is a national service and advocacy organization with more than 1,400 members worldwide dedicated to bringing artists and audiences together. Please submit a cover letter and resume via e-mail or fax to the attention of Jennifer Boulware.

jboulware@artspresenters.org

Looking for Art Information

FIND ART information bank is Washington's premier artists locator and resource service which helps client's reach thousands of artists. To receive weekly e-mail listings or to list announcements on the service send your request to FINDARTinfobank@aol.com or visit www.FINDARTinfobank.com. For more information call Maleek at 202/678-3455.

NYFA Source

The New York Foundation for the Arts has launched NYFA Source, an extensive national database of awards, services, and publications for artists of all disciplines. Artists, arts organizations, and the general public can access information on over 2,900 arts organizations, 2,800 award programs, 2,400 service programs, and 900 publications for individual artists nationwide, with more programs added every day. In addition they offer NYFA Current, a free, weekly, national e-newsletter. For more information visit www.nyfa.com

www.artsopportunities.org is an online classifieds bank for the arts. It offers information about artist, employment, and internship opportunities. This free service utilizes a search engine to connect arts-related organizations with artists, interns, volunteers, and potential employees. It is an initiative of The Southern Arts Federation in and the Center for Arts Management and Technology at Carnegie Mellon University.

Public Art Projects

Art-O-Matic Acquisitions

By Christena Hambrick

The Arts Commission is purchasing 91 works by 45 area artists who participated in Art-O-Matic 2002, the dynamic month long arts exhibition held last year at Waterfront Mall. These acquisitions reflect a \$55,035 commitment to Art-O-Matic artists on behalf of the Arts Commission, its largest commitment to the project to date.



Blow. Oil, plaster, wood panel © 2002 Berta Kolteniuk



Dupont Circle, Autumn Serigraph
©2002 Nicolas Shi

The artworks are being added to Art Bank, the Arts Commission's permanent art collection, and will be loaned to other District government agencies for display in the public areas of their offices. Members of the Art-O-Matic 2002 selection committee included: Joyce Wellman, Artist; Val Lewton, Artist; Eric Easter, Executive Director, Washington Area Lawyers for the Arts; and Alec Simpson, Deputy Director, DC Commission on the Arts and Humanities.

The selected Art-O-Matic 2002 artists include: Dania Abimourched, Virginia Arrisueno, Sally Babylon, Michele Banks, Brenda Belfield, Jody Bergstresser, Rob Bradfield,

James Brown Jr., Wess Brown, Amy Carmichael, Gay Cioffi, Michael Clark, Sheila Crider, Betsy Damos, Robert Fenichel, Cheryl Foster, Gerry Gantt, Patricia Gerkin, Robert Gilbert, Andrea Haffner, Barbara Januszkiewicz, Judy Jashinsky, Rima Kamal, Chris Keeley, George Koch, Berta Kolteniuk, Stephen Larson, Paul Lewis, Chien-Min Lin, Harlee Little, Antonia Macedo, Christopher Mann, Debora Marcinkowski, Elena Maza, Joyce McCarten, Michael B. Platt, Lynn Putney, Sheila Rotner, Bitu Salehi, Ann C. Saunders, Nicolas Shi, Steven Stichter, Varvara Tourniaire, L. Ashley Wells, and Colin Winterbottom.



Semi-finalists Selected for Green Line Metro Station Artworks

by Sherry Schwechten

Semi-finalists have been selected for the Congress Heights, Georgia Avenue/Petworth, and Mt. Vernon Square Metro Station public art projects. These projects are part of DC Creates Public Art, the District's art in public places program coordinated by the Arts Commission. The Green Line public art projects will create new neighborhood landmarks throughout the District. Semi-finalists have been asked to develop site-specific design proposals for review by the respective selection committees for the projects. The semi-finalists for each station are:

Congress Heights Metro Station:

Anne Allardyce, Canada
Caroline Court, Michigan
William Duffy, Maryland
Esther Wertheimer, Florida

Mt. Vernon Square Metro Station:

Dayton Claudio, California
Chris Gardner, District of Columbia
Susan Kaprov, New York
Lisa Scheer, District of Columbia

Georgia Avenue/Petworth Metro Station:

Chris Gardner, District of Columbia
Tashihiro Katayama, Maryland
Dennis Oppenheim, New York
Lisa Scheer, District of Columbia
Esther Wertheimer, Florida

Westminster Playground Wins Vision Award

by Sherry Schwechten



Community
Anne Marchand
Photograph by Greg Stayley 2002

CONGRATULATIONS! to the Westminster Neighborhood Association on receiving a prestigious Vision Award from the Committee of 100 of the Federal City at their annual celebration of excellence in urban and architectural design, and community planning in the District of Columbia. The 2003 award ceremony, held on April 25th at the historic Brooks Mansion, honored individuals, organizations, government agencies, and businesses for projects that contribute to the city's

livability while respecting the environmental and aesthetic values of the L'Enfant Plan and the McMillan Commission.

The Westminster Neighborhood Association was recognized for its multi-year joint effort to create a delightful pocket park out of a once-blighted area in the Cardozo-Shaw neighborhood. For this project, the WNA partnered with the DC Commission on the Arts and Humanities, the DC Department of Housing and Community Development, and local artists, Anne Marchand and Jerome Meadows, to renovate every inch of the playground. This collaborative effort spanned several years, during which neighborhood residents rallied together with "an unusually high degree of community involvement in outreach, planning, construction, and pursuit of philanthropic donors." Highlights of the project include new playground equipment, an interactive fountain, a vibrant mural, and colorful mosaics.

The Arts Commission applauds the efforts of all the project partners and is pleased to assist in creating safe and livable environments by bringing high quality artworks to District neighborhoods. For more information about the Committee of 100 of the Federal City, visit their website at www.Committeeof100.net.



Summer Interns Learn Through Experience

by Mary Liniger

Four Arts administration interns joined the Arts Commission this summer, where they worked with Commission staff on grants programs and special projects. Over the course of this summer, interns worked on projects ranging from the organizing grant panel meetings to assisting with the Fete de la Musique and D.C. Hip Hop Theatre Festival, and assumed responsibility for organizing meetings, writing press releases, and hanging artwork. Thank you to 2003 summer interns Candice Napper (Special Programs), Curtia Ashton (Grants Management/Legislative Affairs), Jeffreen Hayes (Public Art), and Yann Doignon (Arts Learning & Outreach) for their hard work this summer.

ARTS EDUCATION

Arts Education Summer Forum a Success

By Mary Liniger

Over 60 arts educators, administrators and teaching artists participated in July's first D.C. Arts Education Summer Forum, a professional development conference sponsored by the D.C. Arts Commission and the D.C. Arts and Humanities Education Collaborative.



manities Education Collaborative.

The Summer Forum enhanced the abilities of artists and staff of arts and cultural organizations to work more effectively with teachers and schools and provided the highest quality arts education experiences. Held on the campus of Trinity College, the purpose of the inaugural effort featured workshops on pedagogy, evaluation and assessment, classroom management, and workshop development. Plans are currently underway for next year's Summer Forum.

Information will be posted on the Arts Commission website (<http://dcarts.dc.gov>) and the Collaborative website (www.dccollaborative.org) as it becomes available. Thank you to everyone whose participation and commitment made the Summer Forum a success.

DC Arts Education Listserv

by Mary Liniger

The Arts Commission hosts a moderated listserv for arts education issues and resources as part of its Arts Learning and Outreach Program. The listserv is the place to post questions **www.** about schools, and resources, announce programs and activities, or get information on arts education funding opportunities. Teachers, teaching artists, and arts administrators are welcome to join the list, and there are no advertisements. To join the listserv, go to www.yahogroups.com and search for "dcartsed", then send an email to the moderator requesting to be added to the group.

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Washington, DC 20004



Flag Commission to Present Major and City Council with Redesigned City Flag with Slogan: 'No Taxation without Representation'

New DC Flag Proposed

The District of Columbia Flag Redesign Advisory Commission has unveiled recommendations for a newly redesigned District flag. The Commission's report, which included two possible designs, was presented to Mayor Anthony A. Williams and City Council.



DC Vote and its supporters were instrumental in moving through the Council legislation that temporarily alters the city's flag design as a way of raising national awareness of the denial of equal rights to District residents.

The red-striped D.C. flag has been the official flag of the District of Columbia since 1938. It's based on the family crest of George Washington. However, the flag could change in a few months. D.C. Councilman Phil Mendelson accepted the proposed design of the new city flag that takes up the Revolutionary War battle cry of "No taxation without representation."